



piecyk designs

contact info

phn :: 831.582.2868

cell :: 831.917.1728

eml :: mtp166@yahoo.com

www.piecykdesigns.com

Dear Employer,

I am interested in working as a Graphic Designer for your organization. I am an highly knowledgeable designer with over 7 years of experience, ranging from freelance, small business, individual work atmosphere, team atmosphere and corporate work environments, to offer you. The skills I have to offer range from, print design, typography layout, web design, flash animation & interface development, logo design, and much more. I enclose my resume as a first step in exploring the possibilities of employment with your professional company.

As a Graphics Designer with your organization, I would bring a focus on quality, expertise on almost every design software in the market, and ease of use to your system of development. Furthermore, I work well with others, and I am experienced in project management. With every organization I've been apart of, I always brought my "Can Do" attitude, and I will continue to do so with any future opportunities.

Sincerely,

Marek T. Piecyk

www.piecykdesigns.com

3066 Redwood Dr. • Marina, CA 93933
Phone :: 831.917.1728
Email :: Mtp166@yahoo.com
Web/Online Portfolio :: www.piecykdesigns.com

Marek T. Piecyk

Objective

To be part of a dynamic, growth oriented organization where my creativity, problem solving, technical skills, and strength will be fully challenged.

Experience

Eton Corporated

Graphic Designer - Temporary Position

- January '06 – August '06 :: Palo Alto, CA
- The duties include Ad production and design, catalog layout, image manipulation, package design, corporate identify work, consultation, project proposals, pre-press preparation, electronic file organization, mailer/flyer design, product photography, and web production. The majority of the ads were layed out for *Time Magazine*, *STUFF News Week*, *FHM*, *The Wallstreet Journal*, *USA Today*, and many more. As one of the main designers, team conferences were done on a regular basis, to make sure that the project-in-progress were all going on the right path.
- Reason for Leaving: Temporary Position Completed
- www.etoncorp.com :: www.lextronixusa.de

Renaissance Publications, Inc. / San Jose Magazine

Graphic Arts & Production Associate

- October '05 – January '06 :: San Jose, CA
- Assist in the production of 6 different magazine publications: San Jose Magazine, Makeover Magazine, Homes Digest, Auto Trends, Commercial Builder Guides, and Lawyer Magazine. My main duties include editorial layouts, photo manipulation, as well as ad layout and development. My main programs of use are QuarkXpress, Photoshop and Illustrator; our main platform of operation is MAC OSX 10.3.x/10.4.x.
- Reason for Leaving: LAIDOFF
- www.renaissancepubs.com :: www.sanjosemagazine.com

Excelligence Learning Corporation

Graphic Designer/Layout Designer

- November '04 – October '05 :: Monterey, CA
- My duties included working on catalog layouts and product development. Other works included clip art design, ad development for Early Childhood Magazine (and other marketing campaigns) and label design for in-house products. The main programs of use were QuarkXpress, Photoshop, Illustrator, Streamline, Suitcase Xtnsis, and OS/X 10.3.x. The corporation was deadline driven in a team atmosphere.
- Reason for Leaving: Was offered a position with San Jose Magazine.
- www.excelligencelearning.com

Economy Printing Service

Lead Graphic Designer/Production Manager/Graphics Consultant

- August '03 - November '04 :: Marina, CA
- Computer work involving Business Cards, Typesetting, digital vector artwork repairs/creations, networking, database, web design, digital art design, multi-platform usage, using Adobe PageMaker, Illustrator, Acrobat, Photoshop, and QuarkXpress, 4-color digital printing, usage of DPM Printing Plates. Working in the Pre-Press industry is a great way to understand the other side of the design world. Many designers don't get to know that other half of it. Knowing how the Pre-Press business works, will make any designers work better.
- Reason for Leaving: Took a job with Excelligence Learning; Health and medical benefits for my family.
- www.economyprintingservice.com • www.ryanranchprinters.com

Trucksis Enterprises Inc.

Graphics Designer, Computer Technician, Production Worker

- June '01-Jan. '02 & Nov.'02-Aug.'03 :: Monterey, CA
- Make banners, decals, digital posters, digital art reproduction, lamination, digital photography, drive a 4 ton truck plus other heavy equipment operation, customer service, answer phones, take orders, clean, simple construction, flag pole installation. Also I created their small business MACnetwork (4 MAC's, Design Jet Printer, Fire-E Print Server, DeskJet Printer).
- Reason for Leaving: School; Offered a position with Economy Printing.
- www.trucksis.com

Evan-Moore Educational Publishers

Graphics Designer

- August '02 – November '02 :: Monterey, CA
- Print design, learned Adobe InDesign, the industry, multimedia production, communication skills, work in a team environment. What Evan-Moore did was, we published educational learning books for young children. We developed learning multimedia software and published learning books that had children learn math and reading.
- www.evan-moor.com

Freelance Graphic Artist

Graphics Designer/Web Designer

- January '00 – Present :: Monterey, CA
- Producing a variety of art for various different clients, ranging from web design, identity development, brochures, art recreation, catalogs, etc.
- www.piecykdesigns.com

Education

September '95 – June '99
Woodside High School
Located in Redwood City, CA 94061
Graduated in June 1999

August '99 – May '04
Cal State, Monterey Bay ,California
B.S. in TMAC Computer Graphic Design
Graduated in May 2004

Awards

In Spring 2004, the computer department of Cal State Monterey Bay held a design contest, and I submitted one of my interactive multimedia pieces that I developed, and won First Place in the multimedia category and creative deliverable. I received a full-version copy of Final Cut Pro 4 as my award.

Community

In my community, I have taught young kids at the Martin Luther King Jr. Middle School in Seaside, California computer graphic design for community service. The community service was not a criminal requirement, but a college class requirement. I taught the children for roughly 3 months, 2 times a week (4hours a week on average), and guided them through steps on how to use Photoshop, Dreamweaver, and Flash. We all had a great time learning these great fun lessons that I developed together.

Skills

Platforms: IBM & PC Compatibles, Macs, and SGI 02's
OS: Basic UNIX, MS 3.X, Win 95/98/Me/XP, NT 4.0, Win2000 and Mac OS 8/9.x/10.x.x
Programming: Basic C and C++, Lingo, and some HTML
Hardware: Knowledge of computer hardware, repair, maintains (CPU's, Memory, Motherboards etc.)
Networking: Basic Apple-Talk networking, TCP/IP, IPX, Cat-5 Cable construction
Graphics Software: Adobe Photoshop 4.0-7.0/CS/CS2, Adobe Illustrator 8/9.x/10/CS/CS2, Adobe Premiere 5/6.x/Pro, MS Power Point, Macromedia Flash 4/5/MX/2004 MX/8 Professional, Macromedia Fireworks 3/4/MX, Vinyl Express, Macromedia Director 7/8.x, Ulead Video Studio 4/5
Text editors: Quark Xpress 3.1/4.1/5/6.x, Adobe InDesign 2.0/CS/CS2, Adobe PageMaker 5/6.x/7, MS Word, Word Perfect, and Excel
Internet Design: Macromedia Dreamweaver 3/4/MX/2004 MX/8
Sound Tools: Sound Edit, Sound Forge, and Cool Edit 2000
Recording Tools: Pro Tools Release 2 5.0.1, Cakewalk Guitar Tracks 2.0
Languages: English (Fluent) - Polish (Fluent/No writing) - Spanish (Basics)

References

Jerome Callens - Art Director

San Jose Magazine / Renaissance Publications Inc.
25 Metro Drive :: Suite 550 :: San Jose, CA 95110
office :: 408.975.9300 ex.37
cell :: 408.674.4620

Gilbert Sangari - CEO/Publisher

San Jose Magazine / Renaissance Publications Inc.
25 Metro Drive :: Suite 550 :: San Jose, CA 95110
office :: 408.975.9300 ex.12

Terry Price - Associate Art Director

San Jose Magazine / Renaissance Publications Inc.
25 Metro Drive :: Suite 550 :: San Jose, CA 95110
office :: 408.975.9300 ex.34

Ross Mehan - Photographer/Photoshop Expert

San Jose Magazine / Renaissance Publications Inc.
25 Metro Drive :: Suite 550 :: San Jose, CA 95110
office :: 408.975.9300 ex.31

Robert Tafoya - Production Associate

San Jose Magazine / Renaissance Publications Inc.
25 Metro Drive :: Suite 550 :: San Jose, CA 95110
office :: 408.975.9300 ex.25

Frank Montero – CEO/Owner

Economy Printing Service/Ryan Ranch Printers
395 Reservation Rd., Marina, CA 93933
831.384.9339
www.economyprintingservice.com

Jason Riddle - Art & Design Director

Ssn Luis Obispo Homes Magazine
Monterey Homes Magazine :: Monterey Peninsula Guide
Carmel-By-The-Sea, California
831.625.6191 ext. 18

Bobbi Long – Publication Workshop Professor

CSU, Monterey Bay
100 Campus Drive, Seaside, CA 93933
831.582.5082

Merry Trucksis - Owner of Trucksis Ent. Inc.

Trucksis Ent. Inc.
2700 Garden Rd., Monterey, CA 93940
831.647.8100

John Forsht - Senior Art Designer

Excelligence Learning Co.
2 Lower Ragsdale, #200 Monterey, CA 93940
831.333.2536

Megan Shaw - Director of Publications

Excelligence Learning Co.
2 Lower Ragsdale, #200 Monterey, CA 93940
831.333.5501

Andre Adams - Graphic Designer

The Wave Magazine
San Jose, CA 95110
work :: 408.467.3200 ext. 3231
cell :: 831.917.0971