



web.flash.print.typography.video.identity.photo.logo.

piecyk designs

contact info

phn :: 831.582.2868
cell :: 831.917.1728
eml :: mtp166@yahoo.com
www.piecykdesigns.com

Dear Employer,

I am interested in working as a Graphic Designer for your organization. I am a highly knowledgeable designer with over 7 years of experience, ranging from freelance, small business, individual work atmosphere, team atmosphere and corporate work environments, to offer you. The skills I have to offer range from, print design, typography layout, web design, flash animation & interface development, logo design, and much more. I enclose my resume as a first step in exploring the possibilities of employment with your professional company.

As a Graphics Designer with your organization, I would bring a focus on quality, expertise on almost every design software in the market, and ease of use to your system of development. Furthermore, I work well with others, and I am experienced in project management. With every organization I've been apart of, I always brought my "Can Do" attitude, and I will continue to do so with any future opportunities.

Sincerely,



Marek T. Piecyk
www.piecykdesigns.com

2326 Cheshire Way • Redwood City, CA 94061
Phone :: 831.917.1728
Email :: Mtp166@yahoo.com
Web/Online Portfolio :: www.piecykdesigns.com

Marek T. Piecyk

Objective

To be part of a dynamic, growth oriented organization where my creativity, problem solving, technical skills, and strength will be fully challenged.

Experience

Eton Corporation

Graphic Designer - Temporary Position

- January '06 – August '06 :: Palo Alto, CA
- The duties include Ad production and design, catalog layout, image manipulation, package design, corporate identify work, consultation, project proposals, pre-press preparation, electronic file organization, mailer/flyer design, product photography, and web production. The majority of the ads were layed out for *Time Magazine*, *STUFF*, *News Week*, *FHM*, *The Wallstreet Journal*, *USA Today* and many more. As one of the main designers, team conferences were done on a regular basis, to make sure that the project-in-progress were all going on the right path.
- Reason for Leaving: Temporary Position Completed
- www.etoncorp.com :: www.lextronixusa.de

Renaissance Publications, Inc. / San Jose Magazine

Graphic Arts & Production Associate

- October '05 – January '06 :: San Jose, CA
- Assist in the production of 6 different magazine publications: San Jose Magazine, Makeover Magazine, Homes Digest, Auto Trends, Commercial Builder Guides, and Lawyer Magazine. My main duties include editorial layouts, photo manipulation, as well as ad layout and development. My main programs of use are QuarkXpress, Photoshop and Illustrator; our main platform of operation is MAC OSX 10.3.x/10.4.x.
- Reason for Leaving: LAIDOFF
- www.renaissancepubs.com :: www.sanjosemagazine.com

Excelligence Learning Corporation

Graphic Designer/Layout Designer

- November '04 – October '05 :: Monterey, CA
- My duties included working on catalog layouts and product development. Other works included clip art design, ad development for Early Childhood Magazine (and other marketing campaigns) and label design for in-house products. The main programs of use were QuarkXpress, Photoshop, Illustrator, Streamline, Suitcase Xensis, and OS/X 10.3.x. The corporation was deadline driven in a team atmosphere.
- Reason for Leaving: Was offered a position with San Jose Magazine.
- www.excelligencelearning.com

Economy Printing Service

Lead Graphic Designer/Production Manager/Graphics Consultant

- August '03 - November '04 :: Marina, CA
- Computer work involving Business Cards, Typesetting, digital vector artwork repairs/creations, networking, database, web design, digital art design, multi-platform usage, using Adobe PageMaker, Illustrator, Acrobat, Photoshop, and QuarkXpress, 4-color digital printing, usage of DPM Printing Plates. Working in the Pre-Press industry is a great way to understand the other side of the design world. Many designers don't get to know that other half of it. Knowing how the Pre-Press business works, will make any designers work better.
- Reason for Leaving: Took a job with Excelligence Learning; Health and medical benefits for my family.
- www.economyprintingservice.com • www.ryanranchprinters.com

Trucksis Enterprises Inc.

Graphics Designer, Computer Technician, Production Worker

- June '01-Jan. '02 & Nov.'02-Aug.'03 :: Monterey, CA
- Make banners, decals, digital posters, digital art reproduction, lamination, digital photography, drive a 4 ton truck plus other heavy equipment operation, customer service, answer phones, take orders, clean, simple construction, flag pole installation. Also I created their small business MACnetwork (4 MAC's, Design Jet Printer, Fire-E Print Server, DeskJet Printer).
- Reason for Leaving: School; Offered a position with Economy Printing.
- www.trucksis.com

Evan-Moore Educational Publishers

Graphics Designer

- August '02 – November '02 :: Monterey, CA
- Print design, learned Adobe InDesign, the industry, multimedia production, communication skills, work in a team environment. What Evan-Moore did was; we published educational learning books for young children. We developed learning multimedia software and published learning books that had children learn math and reading.
- www.evan-moor.com

Freelance Graphic Artist

Graphics Designer/Web Designer

- January '00 – Present :: Monterey, CA
- Producing a variety of art for various different clients, ranging from web design, identity development, brochures, art recreation, catalogs, etc.
- www.piecykdesigns.com

Education

September '95 – June '99
Woodside High School
Located in Redwood City, CA 94061
Graduated in June 1999

August '99 – May '04
Cal State, Monterey Bay ,California
B.S. in TMAC Computer Graphic Design
Graduated in May 2004

Awards

In Spring 2004, the computer department of Cal State Monterey Bay held a design contest, and I submitted one of my interactive multimedia pieces that I developed, and won First Place in the multimedia category and creative deliverable. I received a full-version copy of Final Cut Pro 4 as my award.

Community

In my community, I have taught young kids at the Martin Luther King Jr. Middle School in Seaside, California computer graphic design for community service. The community service was not a criminal requirement, but a college class requirement. I taught the children for roughly 3 months, 2 times a week (4hours a week on average), and guided them through steps on how to use Photoshop, Dreamweaver, and Flash. We all had a great time learning these great fun lessons that I developed together.

Skills

Platforms: IBM & PC Compatibles, Macs, and SGI 02's
OS: Basic UNIX, MS 3.X, Win 95/98/Me/XP, NT 4.0, Win2000 and Mac OS 8/9.x/10.x.x
Programming: Basic C and C++, Lingo, and some HTML
Hardware: Knowledge of computer hardware, repair, maintains (CPU's, Memory, Motherboards etc.)
Networking: Basic Apple-Talk networking, TCP/IP, IPX, Cat-5 Cable construction
Graphics Software: Adobe Photoshop 4.0-7.0/CS/CS2, Adobe Illustrator 8/9.x/10/CS/CS2, Adobe Premiere 5/6.x/Pro, MS Power Point, Macromedia Flash 4/5/MX/2004 MX/8 Professional, Macromedia Fireworks 3/4/MX, Vinyl Express, Macromedia Director 7/8.x, Ulead Video Studio 4/5
Text editors: Quark Xpress 3.1/4.1/5/6.x, Adobe InDesign 2.0/CS/CS2, Adobe PageMaker 5/6.x/7, MS Word, Word Perfect, and Excel
Internet Design: Macromedia Dreamweaver 3/4/MX/2004 MX/8
Sound Tools: Sound Edit, Sound Forge, and Cool Edit 2000
Recording Tools: Pro Tools Release 2 5.0.1, Cakewalk Guitar Tracks 2.0
Languages: English (Fluent) - Polish (Fluent/No writing) - Spanish (Basics)

References

Jerome Callens - Art Director
San Jose Magazine / Renaissance Publications Inc.
25 Metro Drive :: Suite 550 :: San Jose, CA 95110
office :: 408.975.9300 ex.37
cell :: 408.674.4620

Jason Riddle - Art & Design Director
Ssn Luis Obispo Homes Magazine
Monterey Homes Magazine :: Monterey Peninsula Guide
Carmel-By-The-Sea, California
831.625.6191 ext. 18

Gilbert Sangari - CEO/Publisher
San Jose Magazine / Renaissance Publications Inc.
25 Metro Drive :: Suite 550 :: San Jose, CA 95110
office :: 408.975.9300 ex.12

Bobbi Long – Publication Workshop Professor
CSU, Monterey Bay
100 Campus Drive, Seaside, CA 93933
831.582.5082

Terry Price - Associate Art Director
San Jose Magazine / Renaissance Publications Inc.
25 Metro Drive :: Suite 550 :: San Jose, CA 95110
office :: 408.975.9300 ex.34

Merry Trucksis - Owner of Trucksis Ent. Inc.
Trucksis Ent. Inc.
2700 Garden Rd., Monterey, CA 93940
831.647.8100

Ross Mehan - Photographer/Photoshop Expert
San Jose Magazine / Renaissance Publications Inc.
25 Metro Drive :: Suite 550 :: San Jose, CA 95110
office :: 408.975.9300 ex.31

John Forsht - Senior Art Designer
Excelligence Learning Co.
2 Lower Ragsdale, #200 Monterey, CA 93940
831.333.2536

Robert Tafoya - Production Associate
San Jose Magazine / Renaissance Publications Inc.
25 Metro Drive :: Suite 550 :: San Jose, CA 95110
office :: 408.975.9300 ex.25

Megan Shaw - Director of Publications
Excelligence Learning Co.
2 Lower Ragsdale, #200 Monterey, CA 93940
831.333.5501

Frank Montero – CEO/Owner
Economy Printing Service/Ryan Ranch Printers
395 Reservation Rd., Marina, CA 93933
831.384.9339
www.economyprintingservice.com

Andre Adams - Graphic Designer
The Wave Magazine
San Jose, CA 95110
work :: 408.467.3200 ext. 3231
cell :: 831.917.0971



January 5, 2006

Subject: Letter of Recommendation for Mr. Marek Piecyk

To Whom It May Concern:

Marek has worked as a production designer for Renaissance Publications since October, 2005. His responsibilities include layout design for San Jose Magazine, marketing materials, and ad design, in addition to PC assistance in cross-platform issues for our Mac-based art department. During the course of his employment, Marek has proved himself to be responsible employee and a talented designer.

One of Marek's impressive abilities is to take clients' supplied ads and redesign them (upon request) into fresh, cutting edge design, quickly and efficiently.

Marek was chosen to fill an additional position in the art department, which was based on projected design needs. Our projected needs have changed, and therefore, the position will be eliminated in mid-February, 2006. This decision is not a reflection on Marek's performance, but a business decision.

We strongly recommend Marek for any design position that he is qualified to obtain.

Sincerely,

A handwritten signature in black ink, appearing to read 'G.S.'

Gilbert Sangari | publisher and CEO

A handwritten signature in blue ink, appearing to read 'Jerome Callens'

Jerome Callens | art and production director

A handwritten signature in black ink, appearing to read 'Terry Price'

Terry Price | associate art director

SAN JOSE
MAGAZINE

HOME DIGEST
MAGAZINE

Beauty & Fashion
makeover

LAWYER
MAGAZINE

AUTO TRENDS

**COMMERCIAL
BUILDING**
RESOURCE GUIDE

California State University Monterey Bay

Honors

Bachelor of Science

Bachelor of Science
in Telecommunication, Multimedia, and Applied Computing

The Trustees of The California State University
on recommendation of the faculty have conferred upon

Marek U. Hiezyk

in recognition of the fulfillment of the requirements, the degree of

Bachelor of Science

with the rights, privileges, and honors thereto pertaining.

Given at Monterey Bay this nineteenth day of December, two thousand four

Mark Schaeffer
Governor of California and President of the Board of Trustees

Charles B. Lee
Chairman of the Board of Trustees

Mike Smith
Founding President of CSMB

